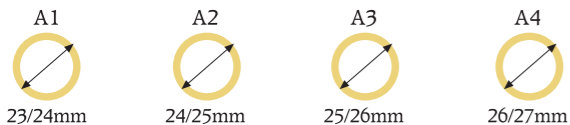
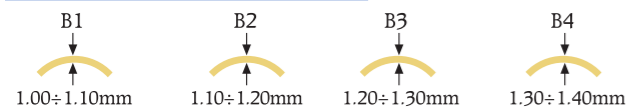


How to choose and order your perfect tube, cane and reed

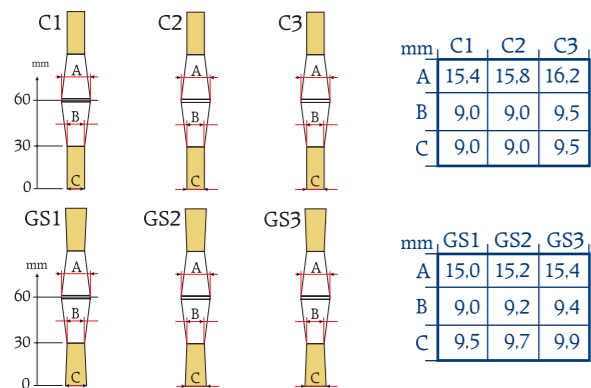
Ø TUBE CANES (A)



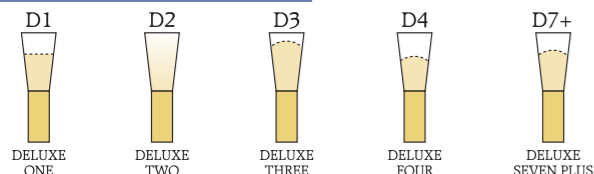
THICKNESS OF GOUGED CANE (B)



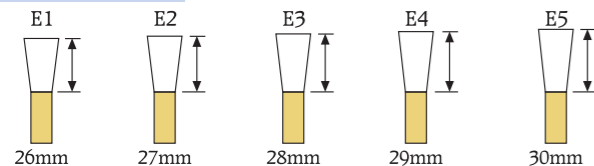
SHAPER CANE TIP (C/GS)



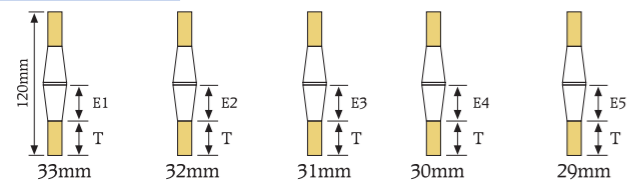
KIND OF SCRAPED CANE TIP (D)



LENGTH SCART (E)



TUBE LENGTH (T)



D1

D1 Standard model thickness

mm	0	3,5	10	15	20	28
K1	0,28	0,34	0,60	0,68	0,76	0,88
K2	0,28	0,48	0,78	0,83	0,88	0,93

D1 Soft model (-5%) / D1 Hard model (+5%)

D2

D2 Standard model thickness

mm	0	3,5	10	15	20	28
K1	0,40	0,43	0,55	0,63	0,72	0,85
K2	0,57	0,63	0,72	0,77	0,82	0,92

D2 Soft model (-5%) / D2 Hard model (+5%)

D3

D3 Standard model thickness

mm	0	3,5	10	15	20	28
K1	0,25	0,30	0,50	0,68	0,79	1,00
K2	0,42	0,52	0,74	0,80	0,90	1,02

D3 Soft model (-5%) / D3 Hard model (+5%)

D4

D4 Standard model thickness

mm	0	3,5	10	15	20	28
K1	0,28	0,34	0,50	0,64	0,83	0,89
K2	0,35	0,53	0,69	0,80	0,88	0,92

D4 Soft model (-5%) / D4 Hard model (+5%)

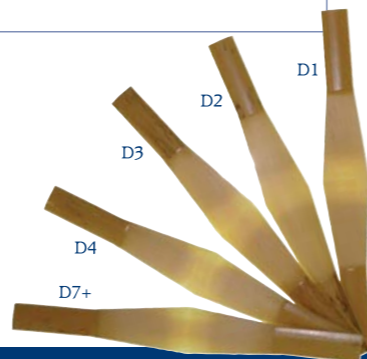
D7+

D7+ Standard model thickness

mm	0	3,5	10	15	20	28
K1	0,28	0,36	0,66	0,75	0,83	1,02
K2	0,36	0,47	0,72	0,80	0,87	1,07

D7+ Soft model (-5%) / D7+ Hard model (+5%)

Every bassoon player needs his own reed. We are able to produce a wide range of canes and reeds with different features that can influence and improve your performances.



DOUBLE REEDS FOR BASSOON'S FAMILY

- Bassoon
- Contrabassoon
- Baroque bassoon
- Baroque contrabassoon



DOUBLE REEDS FOR

- Oboe
- Oboe d'amore
- Baroque oboe
- English horn



BONAZZA
MUSICAL ACCESSORIES

A specialized workshop for double reeds

Via delle Cese Longhe, 16 - 38123 TRENTO - ITALY
Tel. +39 0461 945298 - Fax +39 0461 944563
info@myreeds.com - www.myreeds.com

My Reeds
dal 1958

For a breath OF ART

BASSOON

My Reeds

For over fifty years we have been studying and realizing with care and attention handmade double reeds for basson's family, oboe, English horn, clarinet and sax.

Having a direct and continuous relation with music teachers, orchestra players and soloists, we are able to meet the needs of every concert performer or every musician at the beginning of his studies.

Our canes come from the south of France - Region of Var and Provence - to our workshop in Italy, and there they are worked by hand one by one, to obtain semi-finished products or high quality finished double reeds, which are well-known and appreciated all over the world.



BONAZZA



TOOLS

KNIVES

Bassoon cane in tubes

Gouged cane

Gouged and profiled cane not shaped

GOUGED SHAPED AND PROFILED CANE:

Deluxe One

Deluxe Two

Deluxe Three

Deluxe Four

Deluxe Seven Plus



Bassoon My Reeds



My Reeds
MODELS



SHAPERS

REED CASES



MULTICARVER "The Original"

For accurate, uniform cutting of canes and reeds for bassoons and contrabassoons.



THREADS

